
Metadata Standards and Vocab for AV Collections

Jonathan Manton

Director of Digital Special Collections and Access, Yale Library

LinkedMusic project meeting, November 2022

**Non-Commercial
VS
Commercial**

**Content
VS
Carrier**

PBCore

- Originally developed by public broadcasting communities in USA
 - Was designed to help local stations share, manage and preserve media content
 - Available at <https://pbcore.org/>
-

PBCore

- Asset
 - Intellectual content
 - Identifiers
 - Annotations
 - Parts
 - Location
 - Instantiation
 - Technical and time based data / carrier
 - Includes sub elements or attributes that detail
 - Time based data
 - Physical or digital format
 - Encoding standards
 - Data rate
 - Colors
 - Tracks
 - Channel Configuration
 - All critical data that is essential to the preservation and rendering of AV collections
-

PBCore

- Who is using PBCore?
 - Media Digitization vendors
 - Radio Free Europe
 - American Archive of Public Broadcasting
-

RDA with MARC

- Music Library Association (MLA) Best Practices for Music Cataloging with RDA and MARC
<https://cmc.wp.musiclibraryassoc.org/mla-best-practices/>
 - Supplement - Guidelines for Describing and Encoding Attributes of Audio Recording Carriers
 - Notable databases
 - Discography of American Historical Recordings
<https://adp.library.ucsb.edu>
-

Online Access Platforms

- Avalon- notably for Media Collections Online at Indiana, uses MODS
<https://media.dlib.indiana.edu/>
 - Aviary – allows for multiple schemas – defaults to Pbc core elements – enables syncing from library system of records
 - Examples
<https://yalemusiclib.aviaryplatform.com/>
-

Thanks!
