
MusicBrainz Database Schema

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LinkedMusic Workshop
19 November 2022

MusicBrainz



<https://musicbrainz.org>

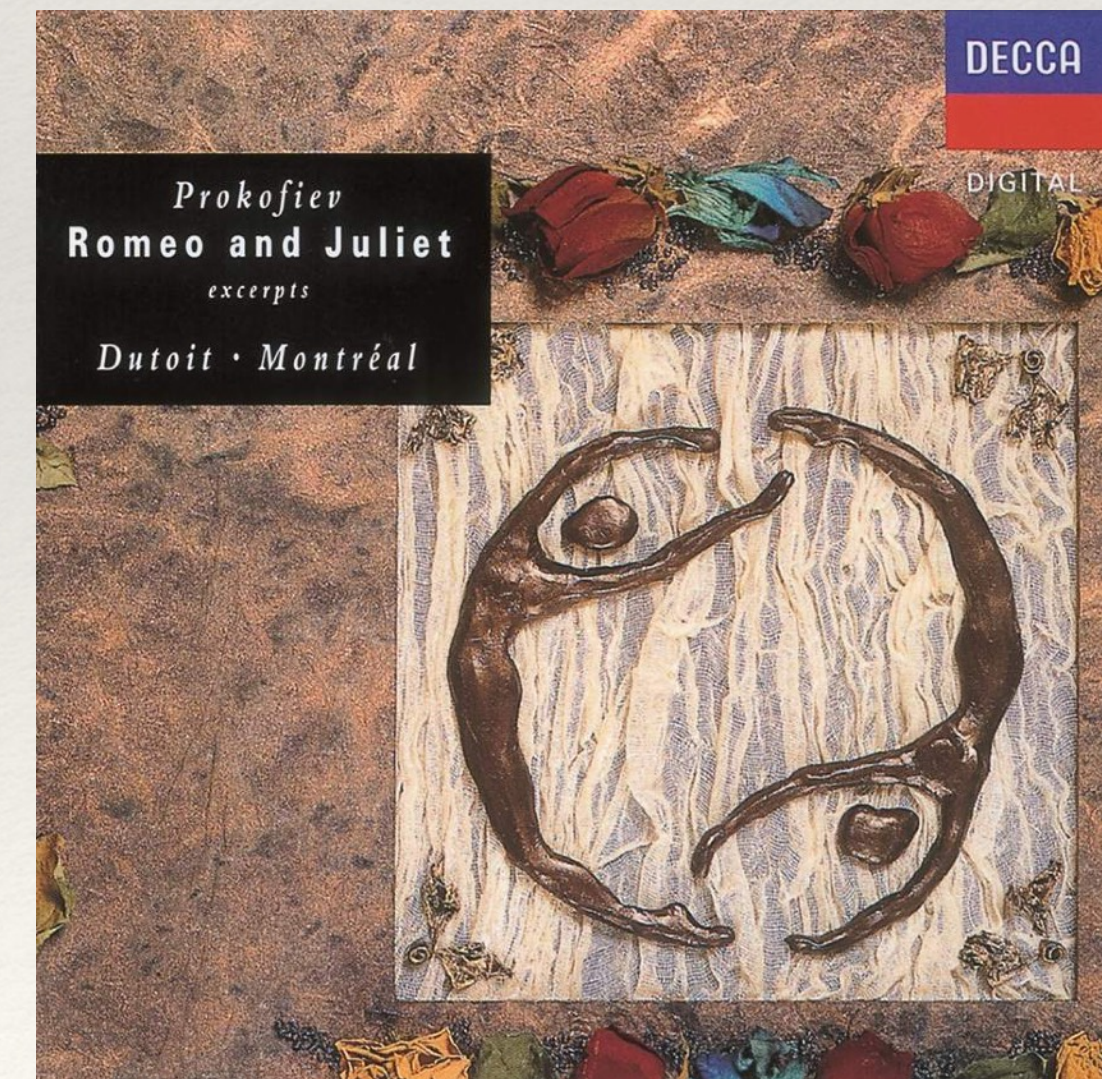
- ❖ Open database of (recorded) music metadata
- ❖ Run by the MetaBrainz Foundation (California non-profit)
- ❖ 12 Paid developers
- ❖ Community of 20,000+ active volunteers who add data
- ❖ Foundation funded by licensing fees for access to the MusicBrainz database

The screenshot shows the MusicBrainz website interface for the release "A Night at the Opera" by Queen. The page includes a navigation bar with "Log In" and "Create Account" options, a search bar, and a language selector set to "English". The main content area features the album title, release information (Format: Vinyl, Length: 39:59), and a tracklist. The tracklist is organized into a table with columns for track number, title, rating, and length. Track 1, "Death on Two Legs (Dedicated To...)", has a 5-star rating and a length of 3:35. Track 2, "Lazing on a Sunday Afternoon", has a 4.5-star rating and a length of 1:05. The page also includes a "Release information" sidebar on the right with details like "Format: Vinyl", "Type: Album", and "Status: Official".

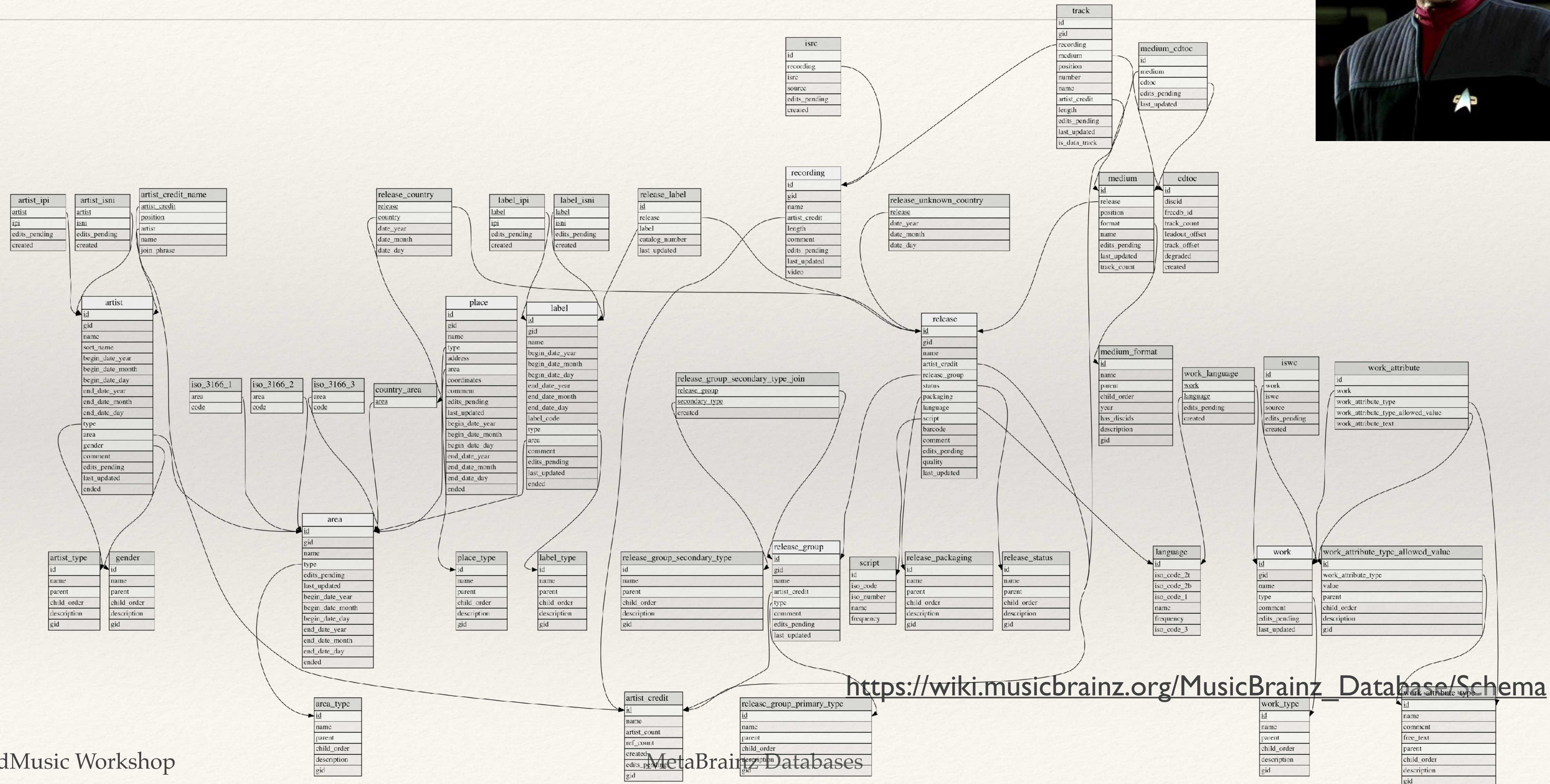
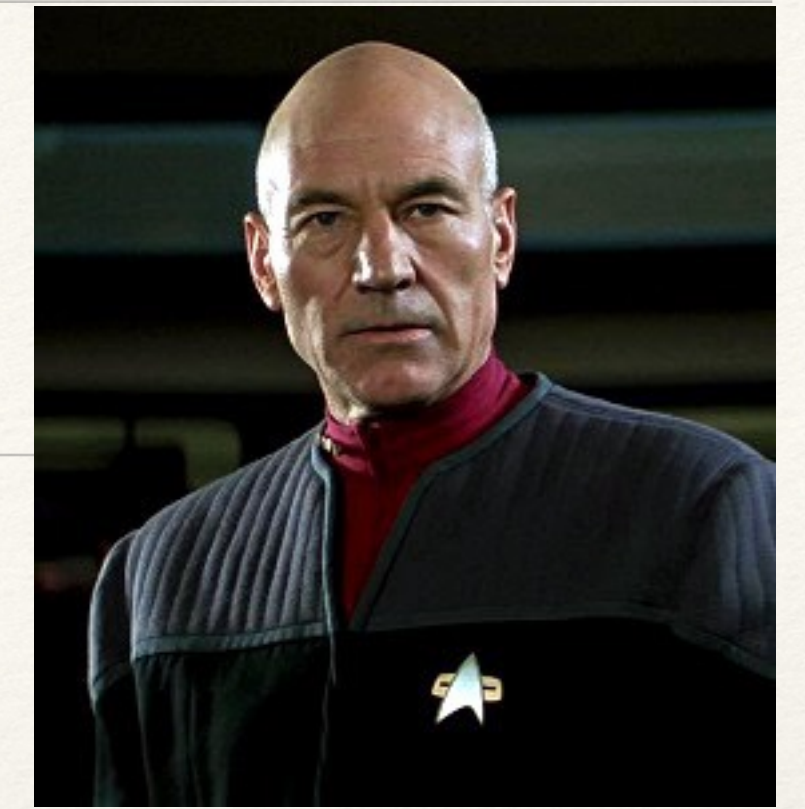
#	Title	Rating	Length
A1	Death on Two Legs (Dedicated To...)	★★★★★	3:35
A2	Lazing on a Sunday Afternoon	★★★★☆	1:05

Original schema

- ❖ Originally a copy of the CDDDB structure: Artist, Album, Track
- ❖ The same recording on different albums is in the database twice
- ❖ Multi-CD albums get entered as different albums
- ❖ The "Classical Music Problem"



The Next Generation Schema

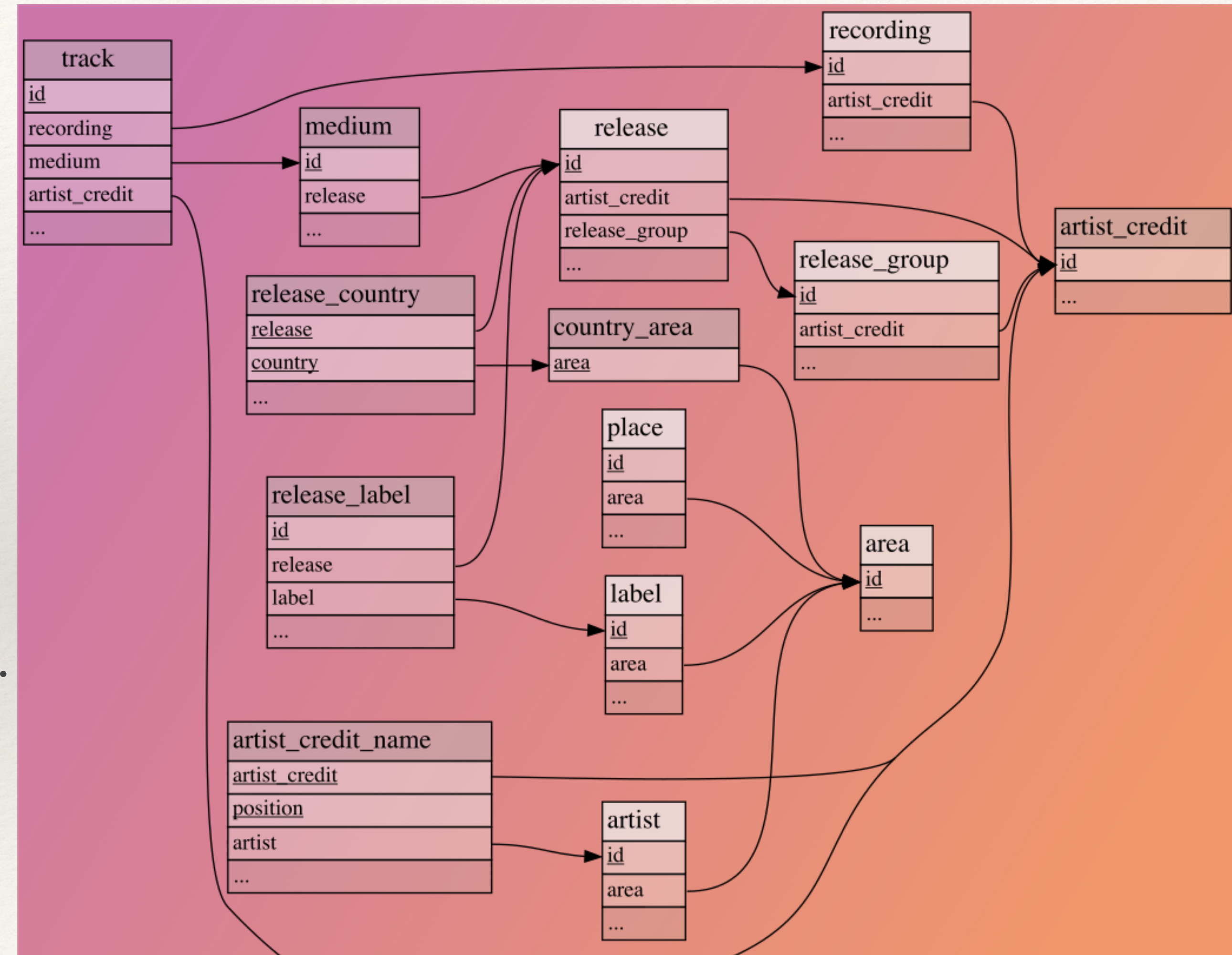


Schema

- ❖ https://wiki.musicbrainz.org/MusicBrainz_Database/Schema
- ❖ The schema was not built as an implementation of an existing schema (2011)
 - ❖ Solve a specific problem that we had
 - ❖ We saw that we implemented many features of existing metadata schemas
 - ❖ Periodic updates to add new features (up to 2 releases per year, usually fewer)
- ❖ All items in the database have a MusicBrainz ID (Random UUID) for public identification
 - ❖ In our experience, every time we thought that this wasn't necessary, we eventually realised that it would be useful

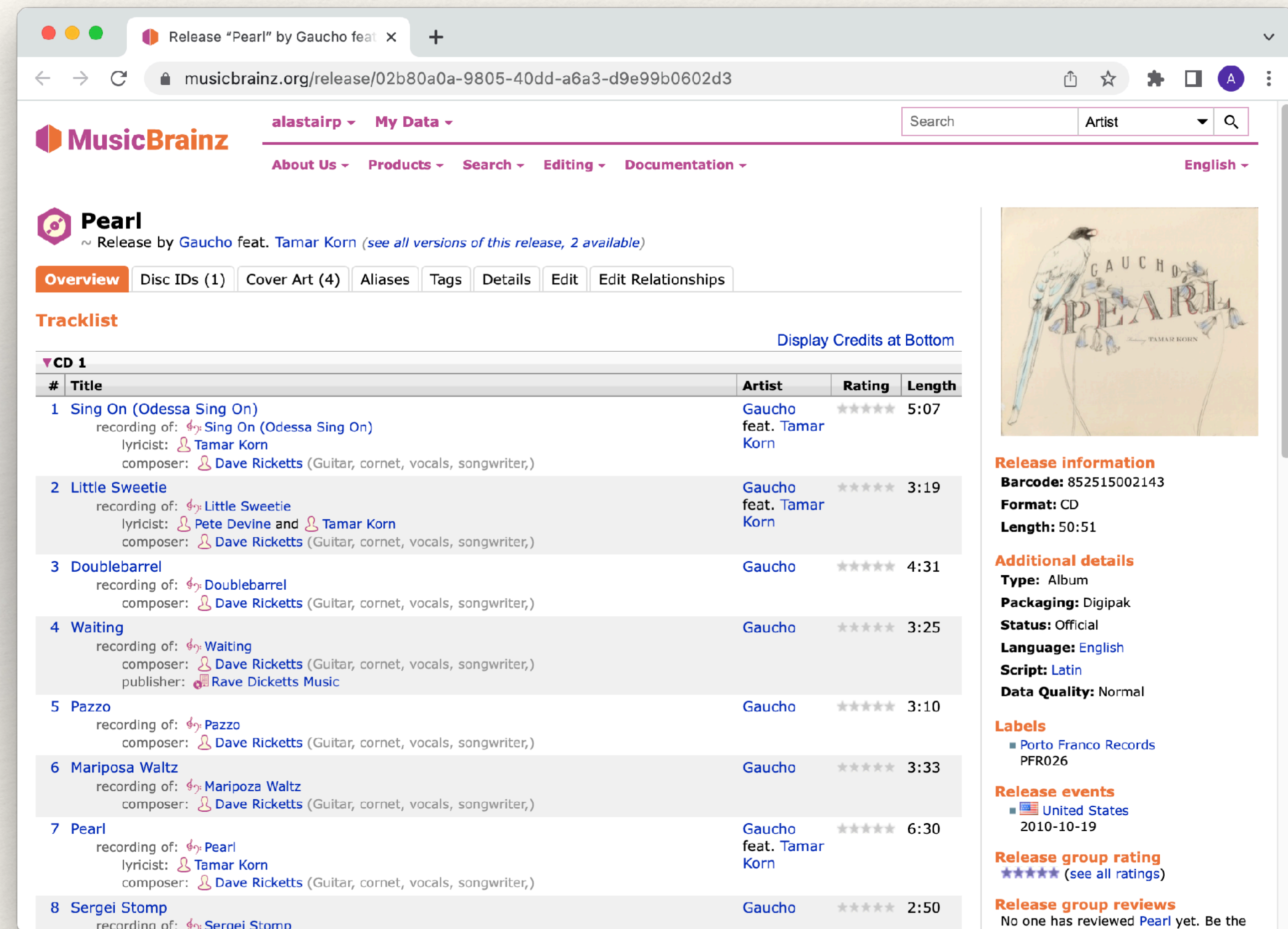
Core entities

- ❖ **Release Group**: contains multiple variants of the same **release** (vinyl, cassette, CD, reissue, country variants)
- ❖ A release can have 1 or more mediums (CD1, CD2, CD3...)
- ❖ **Recordings** can be shared between multiple releases. Link between medium-track-recording. Tracks are unique, but recordings may not be
- ❖ **Artist** credits explain who performed



Artist credits

- ❖ https://wiki.musicbrainz.org/Artist_Credits
- ❖ Who is the release attributed to?
- ❖ Recordings can optionally have another artist credit (otherwise it is shared with the release)
- ❖ Credits can include additional text (join phrase)
- ❖ The name of the artist in the credit can be different to the artist's original name



The screenshot shows the MusicBrainz release page for "Pearl" by Gaucho feat. Tamar Korn. The page includes a tracklist with 8 tracks, each with its own artist credit. The release information on the right includes barcode, format, length, and additional details.

#	Title	Artist	Rating	Length
1	Sing On (Odessa Sing On) recording of: Sing On (Odessa Sing On) lyricist: Tamar Korn composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho feat. Tamar Korn	★★★★★	5:07
2	Little Sweetie recording of: Little Sweetie lyricist: Pete Devine and Tamar Korn composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho feat. Tamar Korn	★★★★★	3:19
3	Doublebarrel recording of: Doublebarrel composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho	★★★★★	4:31
4	Waiting recording of: Waiting composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,) publisher: Rave Dicketts Music	Gaucho	★★★★★	3:25
5	Pazzo recording of: Pazzo composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho	★★★★★	3:10
6	Mariposa Waltz recording of: Mariposa Waltz composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho	★★★★★	3:33
7	Pearl recording of: Pearl lyricist: Tamar Korn composer: Dave Ricketts (Guitar, cornet, vocals, songwriter,)	Gaucho feat. Tamar Korn	★★★★★	6:30
8	Sergei Stomp recording of: Sergei Stomp	Gaucho	★★★★★	2:50

Release information
Barcode: 852515002143
Format: CD
Length: 50:51

Additional details
Type: Album
Packaging: Digipak
Status: Official
Language: English
Script: Latin
Data Quality: Normal

Labels
Porto Franco Records
PFR026

Release events
United States
2010-10-19

Release group rating
★★★★★ (see all ratings)

Release group reviews
No one has reviewed Pearl yet. Be the first to review this release.

Other entities

- ❖ Not an exhaustive list, but these items have a MusicBrainz ID
- ❖ https://musicbrainz.org/doc/MusicBrainz_Entity
- ❖ Area (geographical)
- ❖ Place (Studio, Stadium)
- ❖ Event (Concert, Festival)
- ❖ Artists (Person or Group)
- ❖ Release ("Album")
- ❖ Release Group (Collection of releases)
- ❖ Recording
- ❖ Series
- ❖ Work ("Composition", but also movement, symphony)
- ❖ Genre
- ❖ Instrument

Instruments

<https://musicbrainz.org/instruments>

The screenshot shows the MusicBrainz website's 'Instrument List' page. The browser address bar shows 'musicbrainz.org/instruments'. The page features a search bar and navigation links. The main content is a list of wind instruments, starting with 'accordina' and 'accordion'. Each entry includes a brief description and classification.

Instrument List

Wind instrument

- **accordina** (harmonica/accordion hybrid) — Harmonica/Accordion hybrid where the bellows for the accordion bit with buttons/keys receive air through the user blowing into the instrument like an harmonica
- **accordion** (Commonly used bellowed free reed with keys/buttons) — Invented and developed by several people in the early 1800's, it has an arm operated bellows with keys or buttons at one end and bass buttons at the other.
- **algozey** — The algozey is a wooden, beaked double-flute traditionally played by goat herders in the Punjab region of India and Pakistan.
- **alphorn** — The alphorn, or alpine horn, is a conical wood horn used for communication in mountains.
- **alto clarinet** — The alto clarinet is a clarinet in E♭ or sometimes F, normally with a curved neck.
- **alto flute** — The alto flute is a concert flute in G, lower in tone than the flûte d'amour.
- **alto saxophone** (Middle member of the saxophone family) — The most common member of the saxophone family, it is the alto member.
- **Anglo concertina** (Historical hybrid between English and German style concertinas) — Bisonoric and button layout like the German, reeds and hexagonal ends like the english, this concertina was created to rival the popular German variant imported into England.
- **antara** (Andean single row panpipe) — Used in traditional Andes music, it consists of a single row of pipes.
- **arghul** — The arghul is a traditional Egyptian double-pipe, single-reed woodwind instrument.
- **bagpipe** — The bagpipe is an instrument consisting of a series of enclosed reeds fed by a bag of air.
- **bandoneón** — Invented and used in 1800's Europe, it became popular in Argentina. Unlike concertinas it is square, but alike its button action is parallel, typically it has several reeds per button.
- **bansuri** — The bansuri is a transverse alto flute, which is the North Indian counterpart to the venu.
- **baritone horn** — The baritone horn is a piston valve brass instrument with a wide-rimmed cup mouthpiece which is pitched in B♭, one octave below the B♭ trumpet.
- **baritone saxophone** (Middle-Low member of the saxophone family) — The most common of the lower members of the saxophone family, it is the middle-low baritone.
- **baroque rackett** (Conical bored compact double reed) — Improved by Johann Christoph Denner sometime around 1730, its "coiled snake" bore now is conical, in addition it is played through a removable metal curled mouth piece.
- **baroque trumpet** (20th century reinvented natural trumpet) — Based on the natural trumpet used in the 1500s to 1700s, this mid 20th century reinvention lacks valves but may have vents.
- **barrel organ** — A barrel organ is a mechanical musical instrument typically operated by a person turning a crank which turns a barrel which has music encoded onto it.
- **bass clarinet** — The bass clarinet is a clarinet, typically pitched an octave below the soprano B♭ clarinet.
- **bass flute** — The bass flute is a flute, pitched one octave below the C concert flute, with a tube about 1.5 meters long.
- **bass harmonica** — The bass harmonica is a type of octave harmonica where the lowest note (E) is the same as that on a bass guitar.
- **bass oboe** — The bass oboe is a double reed woodwind instrument which is about twice the size of a regular oboe.
- **bass recorder**
- **bass saxophone** (Second lowest member of the saxophone family) — Second largest and lowest member of the saxophone family. It is similar to the baritone, but larger and with a longer loop near the mouthpiece.
- **bass trombone**
- **bass trumpet** — The bass trumpet is a type of low trumpet similar to the valve trombone.
- **basset clarinet**
- **basset horn**
- **bassoon**
- **bawu** — The bawu is a Chinese wind instrument. Although shaped like a flute, it is actually a free reed instrument, with a single metal reed. It

The screenshot shows the MusicBrainz website's page for the 'melodica' instrument. The browser address bar shows 'musicbrainz.org/instrument/8ab40df2-106b-4b9b-a50c-0798ee95da8f'. The page features a search bar and navigation links. The main content includes a description, Wikipedia link, and relationships.

melodica

(Free-reed keyboard mouth-organ)
~ Wind instrument

Overview Artists Releases Recordings Aliases Tags Details

Description

Popular as a musical education tool, it is usually made of plastic with a keyboard, its free-reed mouthpiece can also have an optional air tube. It has many brandnames.

Wikipedia

The **melodica** is a handheld free-reed instrument similar to a pump organ or harmonica. It features a musical keyboard on top, and is played by blowing air through a mouthpiece that fits into a hole in the side of the instrument. The keyboard usually covers two or three octaves. Melodicas are small, lightweight, and portable, and many are designed for children to play. They are popular in music education programs, especially in Asia. The modern form of the instrument was invented by Hohner in the late 1950s, though similar instruments have been known in Italy since the 19th century.

[Continue reading at Wikipedia...](#) Wikipedia content provided under the terms of the [Creative Commons BY-SA license](#)

Relationships

type of: [mouth organ](#)

derivations: [vibrandoneon](#) (accordina with piano keys)

related instruments: [claviola](#) (free reed aerophone with pitching pipes.)

has hybrids: [accordina](#) (harmonica/accordion hybrid)

picture: <https://staticbrainz.org/irrombook/melodica/melodica.png> [info]

Wikidata: [Q512191](https://wikidata.org/wiki/Q512191) [info]

other databases: https://saisaibatake.ame-zaiku.com/gakki/gakki_jiten_pianica.html [info]

IROMBOOK image/IROMBOOKのイラスト

Instrument information

Type: Wind instrument

Genres

(none)

Other tags

free reed	+	-	1
keyboard	+	-	1
wind	+	-	1
woodwind	+	-	1

Tag

External links

- IROMBOOK 私家版楽器事典
- Wikidata: [Q512191](https://wikidata.org/wiki/Q512191)

Editing

- [Open edits](#)
- [Editing history](#)

Collections

My collections

- [Add to a collection of instruments](#)
- [Add to a new collection](#)

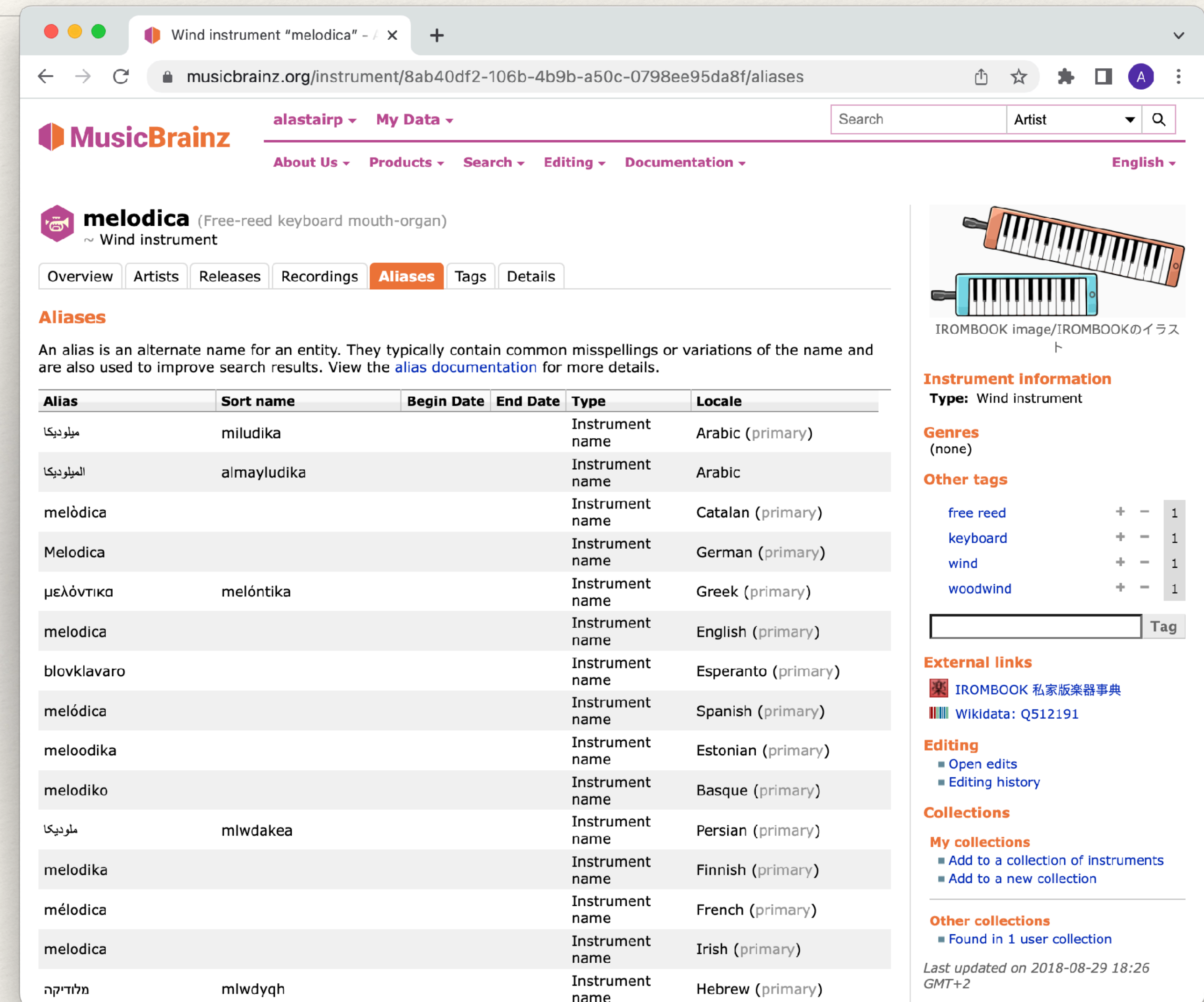
Other collections

- [Found in 1 user collection](#)

Last updated on 2018-08-29 18:26 GMT+2

Aliases

- ❖ Alternate names for entities
- ❖ Most entity types can have an alias
- ❖ Per-language variations
 - ❖ <https://musicbrainz.org/artist/9ddd7abc-9e1b-471d-8031-583bc6bc8be9>
- ❖ Name: Пётр Ильич Чайковский
- ❖ "English Primary Alias": Pyotr Ilyich Tchaikovsky
- ❖ "Search hints" (common misspellings)

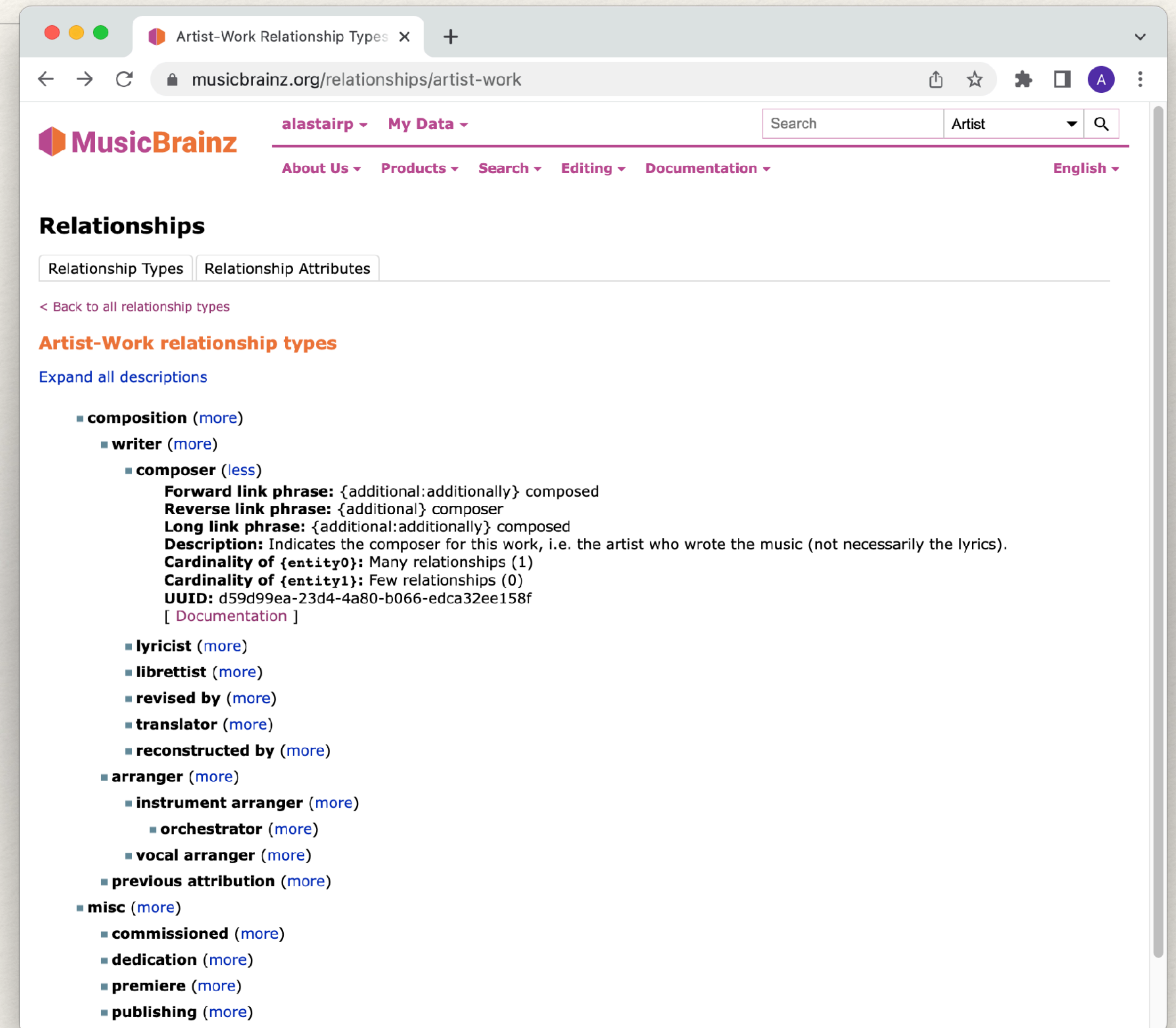


The screenshot shows the MusicBrainz website interface for the instrument 'melodica'. The page title is 'Wind instrument "melodica" - / x'. The URL is 'musicbrainz.org/instrument/8ab40df2-106b-4b9b-a50c-0798ee95da8f/aliases'. The page features a navigation bar with 'MusicBrainz' logo, user profile 'alastairp', and various menu items like 'About Us', 'Products', 'Search', 'Editing', and 'Documentation'. The main content area is titled 'melodica (Free-reed keyboard mouth-organ) ~ Wind instrument' and has tabs for 'Overview', 'Artists', 'Releases', 'Recordings', 'Aliases', 'Tags', and 'Details'. The 'Aliases' tab is active, displaying a table of aliases for the instrument. The table has columns for 'Alias', 'Sort name', 'Begin Date', 'End Date', 'Type', and 'Locale'. Below the table, there is a section for 'Instrument information' with details like 'Type: Wind instrument', 'Genres (none)', and 'Other tags' (free reed, keyboard, wind, woodwind). There are also sections for 'External links' (IROMBOOK, Wikidata) and 'Editing' (Open edits, Editing history). The page is last updated on 2018-08-29 18:26 GMT+2.

Alias	Sort name	Begin Date	End Date	Type	Locale
ملودিকা	miludika			Instrument name	Arabic (primary)
الميلودিকা	almayludika			Instrument name	Arabic
melòdica				Instrument name	Catalan (primary)
Melodica				Instrument name	German (primary)
μελόντικα	melóntika			Instrument name	Greek (primary)
melodica				Instrument name	English (primary)
blouklavaro				Instrument name	Esperanto (primary)
melódica				Instrument name	Spanish (primary)
meloodika				Instrument name	Estonian (primary)
melodiko				Instrument name	Basque (primary)
ملودیکا	mlwdakea			Instrument name	Persian (primary)
melodika				Instrument name	Finnish (primary)
mélodica				Instrument name	French (primary)
melodica				Instrument name	Irish (primary)
מלודיקה	mlwdyqh			Instrument name	Hebrew (primary)

Attributes

- ❖ <https://musicbrainz.org/relationships>
- ❖ Used to create links between entities in the database
 - ❖ Artist - composed - a work
 - ❖ Person - published - a work
 - ❖ Person - performed [instrument] - on a recording
 - ❖ Recording - was recorded [on date] - at place



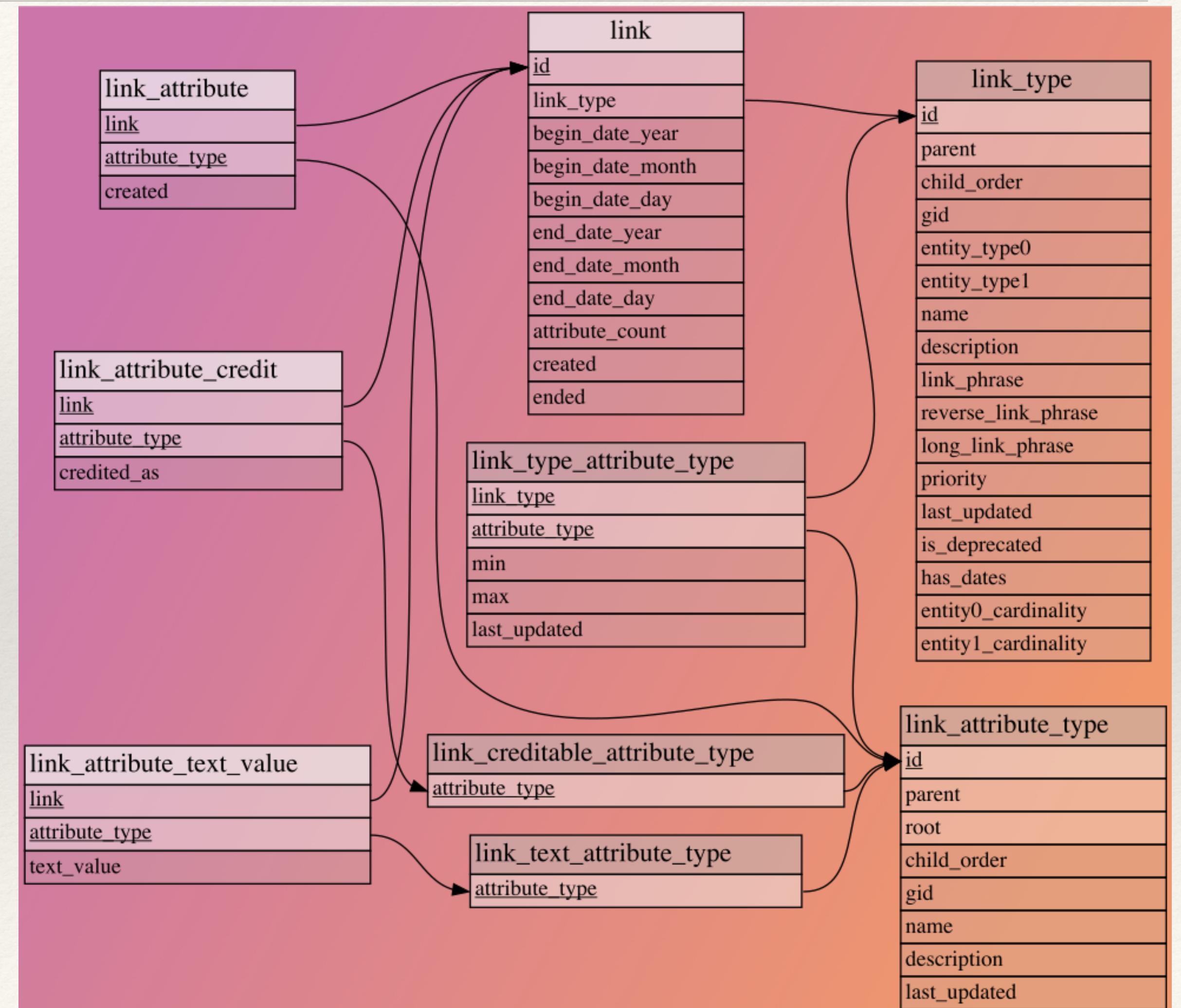
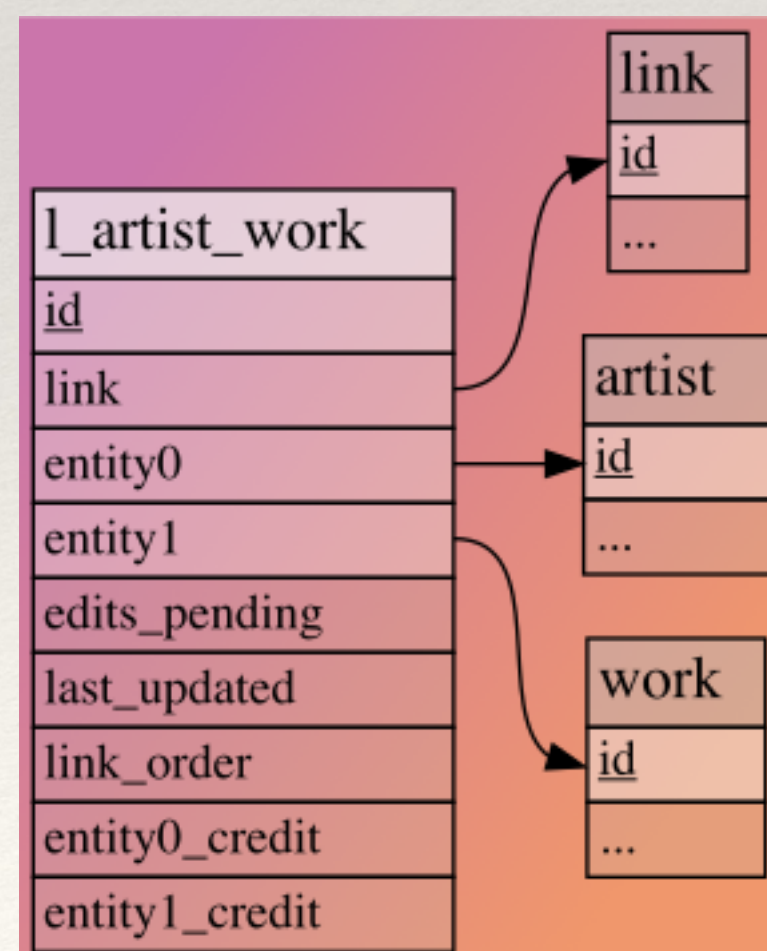
The screenshot shows the MusicBrainz website interface. The browser address bar displays 'musicbrainz.org/relationships/artist-work'. The page title is 'Artist-Work relationship types'. The main content area is titled 'Relationships' and has two tabs: 'Relationship Types' and 'Relationship Attributes'. Below the tabs, there is a link '< Back to all relationship types'. The page lists several relationship types, each with a 'more' link. The 'composer' type is expanded, showing the following details:

- Forward link phrase:** {additional: additionally} composed
- Reverse link phrase:** {additional} composer
- Long link phrase:** {additional: additionally} composed
- Description:** Indicates the composer for this work, i.e. the artist who wrote the music (not necessarily the lyrics).
- Cardinality of {entity0}:** Many relationships (1)
- Cardinality of {entity1}:** Few relationships (0)
- UUID:** d59d99ea-23d4-4a80-b066-edca32ee158f
- [Documentation]

Other relationship types listed include: lyricist, librettist, revised by, translator, reconstructed by, arranger, instrument arranger, orchestrator, vocal arranger, previous attribution, and misc (with sub-types: commissioned, dedication, premiere, publishing).

Attributes

- ❖ One table per pair of items that can be related
- ❖ link: metadata about the link itself
- ❖ link_type: the nature of the link between the entities
- ❖ attributes: [lead] performer, [assistant] producer



External sites (URLs)

- ❖ Point to external locations
- ❖ Turns out these are just relationships (URL is an entity)
- ❖ Other authority catalogues
- ❖ <https://musicbrainz.org/artist/0383dadf-2a4e-4d10-a46a-e9e041da8eb3>
- ❖ Some relationship types are specific to a site
 - ❖ Other types are generic (other database)

fan pages: <http://queen.musichall.cz/en/> [info]
<http://queen.shanemcdonald.org/> [info]
<http://www.meddows.com/> [info]
<http://www.queenconcerts.com/> [info]
<http://www.queenfanclub.nl/> [info]
<https://shanemcdonald.ie/queen> [info]

purchase music for mail-order: <https://www.cdjapan.co.jp/person/700192881> [info]

purchase music for download: <https://itunes.apple.com/gb/artist/id3296287> [info]
<https://uk.7digital.com/artist/queen> [info]
<https://play.google.com/store/music/artist?id=A52ikp5gjplylwfrj7bjwdfsozi> [info] (until 2020-10-12)

IMDb: <https://www.imdb.com/name/nm1277102/> [info]

Discogs: <https://www.discogs.com/artist/81013> [info]

official homepages: <http://www.queenonline.com/> [info]

discography pages: <http://www.queenonstage.com/> [info]
<http://www.queenpedia.com/> [info]
<http://www.queensongs.info/> [info]

online communities: <https://discord.com/invite/queenofficial> [info]

other databases: <http://d-nb.info/gnd/1216393-4> [info]
<http://id.loc.gov/authorities/names/n81144041> [info]
http://musicmoz.org/Bands_and_Artists/Q/Queen/ [info]
<http://mvdbase.com/person.php?id=A1497> [info]
<http://soundtrackcollector.com/composer/255/> [info]
<http://www.45cat.com/artist/queen> [info]
<https://catalogue.bnf.fr/ark:/12148/cb13905983b> [info]
<https://imvdb.com/n/queen> [info]
<https://nla.gov.au/nla.party-1252469> [info]
<https://openlibrary.org/works/OL2786044A> [info]
<https://rateyourmusic.com/artist/queen> [info]
<https://theatricalia.com/person/2fbw/queen> [info]
<https://www.livefans.jp/artists/21342> [info]
<https://www.musik-sammler.de/artist/queen/> [info]
<https://www.muzykweb.nl/Link/M0000071922/POPULAR/> [info]
<https://www.spirit-of-rock.com/en/band/Queen> [info]
<https://www.whosampled.com/Queen/> [info]
<https://www.worldcat.org/identities/lccn-n81144041> [info]

Myspace: <https://myspace.com/queen> [info]

BBC Music: <https://www.bbc.co.uk/music/artists/0383dadf-2a4e-4d10-a46a-e9e041da8eb3> [info] (until 2020-11-19)

social networking: <https://www.facebook.com/Queen> [info]
<https://www.tiktok.com/@queenofficial> [info]
<https://plus.google.com/111434746288415573196> [info] (until 2019-04-02)
<https://twitter.com/QueenWillRock> [info] (from 2009-12-22 to present)
<https://www.instagram.com/officialqueenmusic/> [info] (from 2014-06-12 to present)

YouTube channels: <https://www.youtube.com/user/queenofficial> [info]

stream for free: <https://open.spotify.com/artist/1dfeR4HaWDbWqFHLkxsg1d> [info]
<https://www.deezer.com/artist/412> [info]

lyrics page: <http://muzikum.eu/en/122-3908/queen/lyrics.html> [info]
<https://genius.com/artists/Queen> [info]
<https://www.musixmatch.com/artist/Queen> [info]

Allmusic: <https://www.allmusic.com/artist/mn0000858827> [info]

SoundCloud: <https://soundcloud.com/queen-69312> [info]

SecondHandSongs: <https://secondhandsongs.com/artist/374> [info]

VIAF ID: [261960117](https://viaf.org/viaf/261960117) [info]

Wikidata: [Q15862](https://www.wikidata.org/wiki/Q15862) [info]

Songkick: <https://www.songkick.com/artists/469904> [info]

setlist.fm: <https://www.setlist.fm/setlists/queen-43d6e37f.html> [info]

Last.fm: <https://www.last.fm/music/Queen> [info]

streaming page: [Amazon Music US](https://music.apple.com/gb/artist/3296287) [info]
<https://music.apple.com/gb/artist/3296287> [info]
<https://tidal.com/artist/8992> [info]
<https://us.napster.com/artist/queen> [info]

Work attributes

- ❖ CompMusic project (2011-2017)
- ❖ We decided to add all content to MusicBrainz instead of creating a separate database
- ❖ Some information didn't fit in the existing MusicBrainz schema
- ❖ We used tags to temporarily store it
- ❖ MusicBrainz added additional functionality for our requirements (also subsequently used for other purposes)
- ❖ <https://musicbrainz.org/work/adcdc472-8b19-4e6f-aa4e-be8c6aea5f8a>
- ❖ <https://musicbrainz.org/work/bb332094-7f0c-469a-9f3b-4cce7b28c7f4>

The screenshot shows the MusicBrainz page for the song "Viriboni" (Bhairavi Ata Thala Varnam). The page is viewed in a browser window. The URL is musicbrainz.org/work/bb332094-7f0c-469a-9f3b-4cce7b28c7f4. The page features a navigation bar with "alastairp" and "My Data" dropdowns, a search bar, and a language selector set to "English". The main content area includes a header for "Viriboni" with a musical note icon and the subtitle "(Bhairavi Ata Thala Varnam) ~ Song". Below this are tabs for "Overview", "Aliases", "Tags", "Reviews", "Details", and "Edit". The "Overview" tab is active, showing sections for "Relationships" (composer: Pachimiriyam Adiyappaiah), "Recordings" (a table of recordings), "Work information" (Type: Song, Lyrics Languages: Telugu), "Work attributes" (Rāga (Carnatic): Bhairavi, Tāla (Carnatic): Atta), "Rating" (5 stars), "Genres" (none), "Other tags" (raaga: bhairavi, taala: khanda ata), "Editing" (Add annotation, Merge, Open edits, Editing history), and "Collections" (My collections, Other collections). A footer contains links for "Donate", "Wiki", "Forums", "Chat (IRC)", "Bug Tracker", "Blog", "Twitter", and "Use beta site", along with a note about the MetaBrainz Foundation and sponsors.

Date	Title	Attributes	Artist	Length
	recordings			
1974	Viriboni	live	M. D. Ramanathan	9:49
1986 -	Viriboni	live	K.V. Narayanaswami	7:57
	Varnam - Viriboni		T. N. Seshagopalan	9:18
	Viriboni	live	M. D. Ramanathan	14:46
	Viriboni	live	Malladi Brothers	9:33
	Viriboni	live	K.V. Narayanaswami	9:33
	Viriboni	live	K.V. Narayanaswami	6:18
	Viriboni	live	M.S. Subbulakshmi	10:32
	Viriboni	live	M. D. Ramanathan	6:14
	Viriboni	live	T. R. Mahalingam	10:21
	Viriboni	live	Gayathri Venkataraghavan	8:08
	Viriboni	live	K.V. Narayanaswami	6:57
	Viriboni	live	Kunnakkudi M Balamuralikrishna	7:21
	Viriboni	live	T. M. Krishna	8:01
	Viriboni	live	M.S. Subbulakshmi	9:36
	Viriboni	live	Sanjay Subrahmanyam	6:01
	Viriboni	live	K.V.Narayanaswamy	6:35
	Viriboni	live	K.V. Narayanaswami	7:13
	Viriboni	live	Abhishek Raghuram	11:28

- ✓ Key
- Identifiers
- AACIMH ID
- ACAM ID
- ACDAM ID
- AEI ID
- AGADU ID
- AKKA/LAA ID
- AKM ID
- AMRA ID
- APA ID
- APDAYC ID
- APRA ID
- ARTISJUS ID
- ASCAP ID
- BMI ID
- BUMA/STEMRA ID
- CASH ID
- CCLI ID
- COMPASS ID
- COSCAP ID
- COTT ID
- ECAD ID
- GEMA ID
- GMR ID
- HFA ID
- ICE ID
- IMRO ID
- IPRS ID
- JACAP ID
- JASRAC ID
- KODA ID
- KOMCA ID
- LatinNet ID
- MACP ID
- MCSC ID
- MCT ID
- MÜST ID
- NexTone ID

Edits

- ❖ All changes to the database are proposed as *edits* to the database
- ❖ Edits are voted on by the community to determine if they are valid
- ❖ An edit history is stored for all entities
- ❖ A list of edits is also used to perform updates to database mirrors
- ❖ https://musicbrainz.org/search/edits?auto_edit_filter=&order=desc&negation=0&combinator=and&conditions.0.field=artist&conditions.0.operator=%3D&conditions.0.name=R.E.M.&conditions.0.args.0=10302&conditions.1.field=type&conditions.1.operator=%3D&conditions.1.args=2

The screenshot shows a web browser window with the URL `musicbrainz.org/search/edits?auto_edit_filter=&order=desc&negation=0&combi...`. The page title is "Search for Edits - MusicBrainz" and it displays "Found 7 edits". Four edits are visible, all for the artist R.E.M. (Athens, US rock band). Each edit entry includes the edit ID, the editor's name, the edit type, and the date it was closed. The first three edits were made by "drsaunde" and the last one by "PhantomOTO". Each edit also has an "Add Note" button and a comment section with a timestamp.

Edit ID	Editor	Field	Value	My vote	Automatically applied	Closed
#46962365	drsaunde	Disambiguation	Athens, US rock band	None	Yes	2017-08-03 20:04 GMT+2
#24192395	drsaunde	Founded in	Georgia, United States	None	Yes	2013-10-21 00:09 GMT+2
#23571672	drsaunde	ISNI codes	0000000121515044	None	Yes	2013-09-02 04:34 GMT+2
#15240021	PhantomOTO	Dissolved	2011-09-21	None	Yes	2011-09-21 19:39 GMT+2

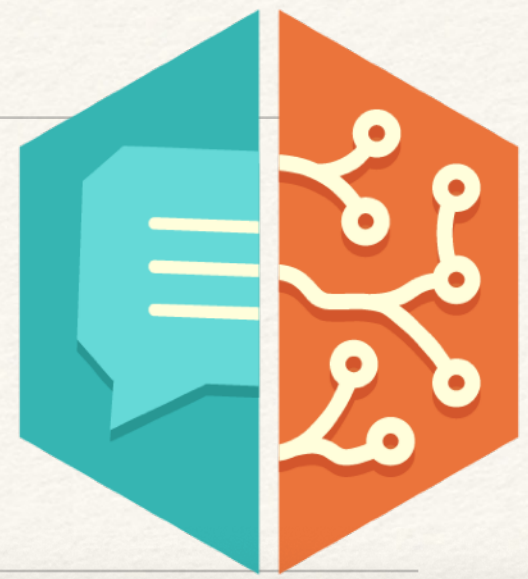
Data formats

- ❖ API available via XML (with schema), JSON
- ❖ Main pages also available via JSON-LD (used by search engines)

```
{
  "name": "Queen",
  "isni": [
    "0000000115265309"
  ],
  "gender": null,
  "sort-name": "Queen",
  "type-id": "e431f5f6-b5d2-343d-8b36-72607fff74b",
  "disambiguation": "UK rock group",
  "ipis": [],
  "area": {
    "id": "8a754a16-0027-3a29-b6d7-2b40ea0481ed",
    "iso-3166-1-codes": [
      "GB"
    ],
    "name": "United Kingdom",
    "disambiguation": "",
    "type": null,
    "sort-name": "United Kingdom",
    "type-id": null
  },
}
```

```
{
  "@id": "http://musicbrainz.org/artist/0383dadf-2a4e-4d10-a46a-e9e041da8eb3",
  "@type": "MusicGroup",
  "album": [
    {
      "creditedTo": "Queen",
      "albumProductionType": "http://schema.org/StudioAlbum",
      "byArtist": {
        "name": "Queen",
        "@type": "MusicGroup",
        "@id": "http://musicbrainz.org/artist/0383dadf-2a4e-4d10-a46a-e9e041da8eb3",
        "genre": [
          "http://musicbrainz.org/genre/0e3fc579-2d24-4f20-9dae-736e1ec78798",
          "http://musicbrainz.org/genre/51cb9f91-e6a2-41bf-891f-e78e3f1e52ab",
          "http://musicbrainz.org/genre/54d89e62-5bfb-42bc-a321-9230e6fdcd75",
          "http://musicbrainz.org/genre/b7ef058e-6d83-4ca4-8123-9724bff4648b",
          "http://musicbrainz.org/genre/797e2e85-5ffd-495c-a757-8b4079052f0e"
        ]
      },
      "@type": "MusicAlbum",
      "@id": "http://musicbrainz.org/release-group/810068af-2b3c-3e9c-b2ab-68a3f3e3787d",
      "name": "Queen",
    }
  ]
}
```


CritiqueBrainz



- ❖ <https://critiquebrainz.org>
- ❖ Open database of reviews of music (and books)

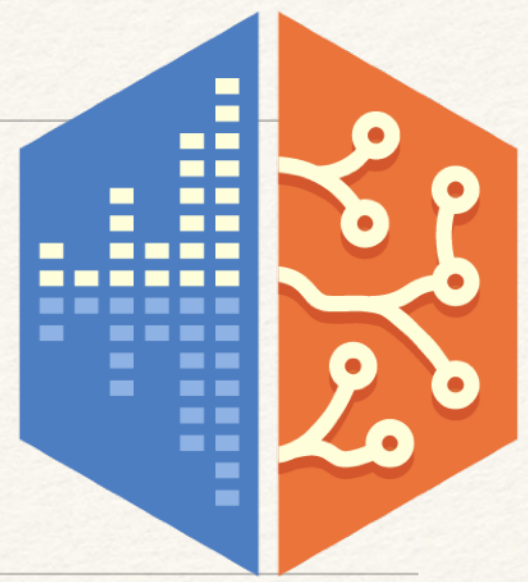
The screenshot shows the CritiqueBrainz website homepage. The browser address bar displays "critiquebrainz.org". The navigation menu includes "Sign in", "Reviews", and "Statistics". A search bar and an "Artist" dropdown menu are visible. The main content area features a "Welcome to CritiqueBrainz!" message, a brief description of the site as a repository for Creative Commons licensed music and book reviews, and a "Statistics" table. Below this is a "Popular reviews" section with six entries, each featuring an album cover, the release group, title, reviewer, and a short review snippet.

Statistics	
Description	Number
Number of Reviews	10,399
Number of Users	2,722

Popular reviews

- RAYFORCE by ZUNTATA**
Review by UCHUBomb
One of the most unique shmup OST's for one of the most unique arcade shmups ever made, and arguably Tamayo Kawamoto's...
- Spaceball: The American Radio Sessions by ...**
Review by Jon Lusk
Subtitled The American Radio Sessions, this double-disc set collects largely acoustic versions of classic T. Rex songs performed in...
- Kamaal the Abstract by Q-Tip**
Review by Stevie Chick
That Q-Tip spent his own money to purchase the rights to this previously-shelved album suggests how close it is to his heart. That it...
- Odd and Awkward by Nils Wogram**
Review by Peter Marsh
Trombonist Nils Wogram is pretty much unknown over here but has made a name for himself on the Eurojazz circuit, and this...
- Summer Days (and Summer Nights!!) by The ...**
Review by Chris Roberts
Released just four months after Today! in July 1965, The Beach Boys' ninth album was at first deemed by some to be a regression. Its...
- Bongo Bong**
Review by rob
This track has long been the stand-out track that exemplifies Manu Chao for me -- I've been loving this song ever since it came out ...

AcousticBrainz



<https://acousticbrainz.org>

- ❖ Public archive of features automatically extracted from music
- ❖ Uses Essentia (<https://essentia.upf.edu/>)
- ❖ Audio descriptors (MFCCs), Tonal features (key, chords), Rhythmic Features (bpm)
- ❖ Support Vector Machines to compute features using common MIR tasks
- ❖ Ran from 2015-2022

Recording "You Look Like I Need a Drink" by Against Me!

See Similar

Metadata	value
MBID	4ad2ca2d-5a12-4142-8371-e402b3401be8
title	You Look Like I Need a Drink
artist	Against Me!
release	As the Eternal Cowboy
track number	9 / 11
track length	2:14

Submission #1 out of 18 →

Low-level information [Summary](#)

Tonal & Rhythm	value
key	A# minor (46.0%)
chords key	D minor
danceability	1.04
bpm	143
beat count	302

High-level information

Voice, timbre, gender, etc.	value	probability
Voice	Instrumental	100%

ListenBrainz



<https://listenbrainz.org>

- ❖ Open database of user listening history
- ❖ import from lastfm, spotify
- ❖ Statistics
- ❖ Community functionality
- ❖ Recommendations

A screenshot of a web browser showing the user profile page for 'alastairp' on ListenBrainz. The browser's address bar shows 'listenbrainz.org/user/alastairp/'. The page has a navigation menu with 'Home', 'Feed', 'Recent', 'Data', 'Explore', and 'About'. A search bar on the right contains the name 'alastairp'. Below the navigation, the user's name 'alastairp' is displayed, along with a link to 'See profile on MusicBrainz'. A horizontal menu below the name includes 'Listens', 'Reports', 'Charts', 'Love/Hate', 'Pins', 'Playlists', 'Recommendations', and 'Collaborations'. The main content area is titled 'Recent listens' and features a list of seven songs with their album covers, titles, artists, and listen times. Each song entry includes a '5 minutes ago' timestamp and icons for heart, love, and a menu. The right sidebar contains a 'Listening now' widget for 'Let Me Roll It - 2010 Remaster' by Wings, a 'You have listened to' widget showing '25,297 songs so far', and a 'Following' widget listing users 'mr_monkey', 'iliekcomputers', and 'troi-bot' with 'Following' buttons. At the bottom of the page, there is a music player interface with play/pause, skip, and volume controls.

BookBrainz



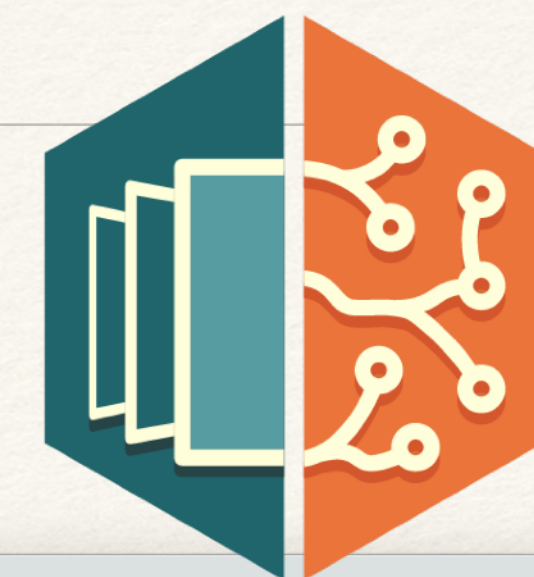
<https://bookbrainz.org>

❖ Open database of books

A screenshot of the BookBrainz website. The browser address bar shows the URL: bookbrainz.org/edition/b2d02a9f-167b-438b-92f0-e2a6096123a1. The page title is "Die Höhe bekommt uns nicht: Erzählungen" by Doris Lessing. The page features a search bar, navigation links for Revisions, Collections, Statistics, Help, and Sign In / Register. The main content area displays book details: Sort Name (Höhe bekommt uns nicht, Die: Erzählungen), Release Date (1989-03), Format (Paperback), Status (Official), Languages (German), Dimensions (WxHxD) (?x?x? mm), Weight (? g), Page Count (294), and Publishers (Deutscher Taschenbuch Verlag). Below the details is an "Annotation" section with the text "Lizenzausgabe 1. Auflage März 1989" and a "Show more..." link. The "Works" section is a table listing related works.

Name	Author	Languages	Type
Das Ärgernis	Doris Lessing	German	Short Story
Winter im Juli	Doris Lessing	German	Short Story

CAA



- ❖ <https://coverartarchive.org/>
- ❖ Open database of image cover art
- ❖ Collaboration between metabrainz and the internet archive (which stores the images)

The screenshot shows the ListenBrainz website interface. At the top, there's a navigation bar with 'ListenBrainz' logo and links for Home, Feed, Recent, Data, Explore, and About. A search bar is on the right. The main content area is titled 'Huesound^{beta}' and displays a grid of 20 album covers. Below the grid is a color wheel with various color swatches. At the bottom, there's a video player showing a video titled 'Curmudgeon - Flaccid' with a play button and a progress bar.

Thanks

<https://metabrainz.org>

<https://musicbrainz.org>

<https://twitter.com/musicbrainz>

